Mississippi State University
Scholars Junction

Sheet Music Collection | Charles H. Templeton, Sr. Music Collection

1913

Dynamite

Paul Biese

F. Henri Klickmann

Follow this and additional works at: https://scholarsjunction.msstate.edu/cht-sheet-music

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

A BIG EXPLOSION IN RAGTOWN !

DYNAMITE

(A NOISY RAG)

BY

PAUL BIESE
AND
F. HENRI KLICKMAN

WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST., CHICAGO, ILL.
ALBERT & SON SYDNEY AUSTRALIA
COPYRIGHT MCMXIII BY WILL ROSSITER

Published for
BAND and
ORCHESTRA

5

STARMER

DYNAMITE

(A noisy rag)

PAUL BIESE
and
F HENRI KLICKMANN

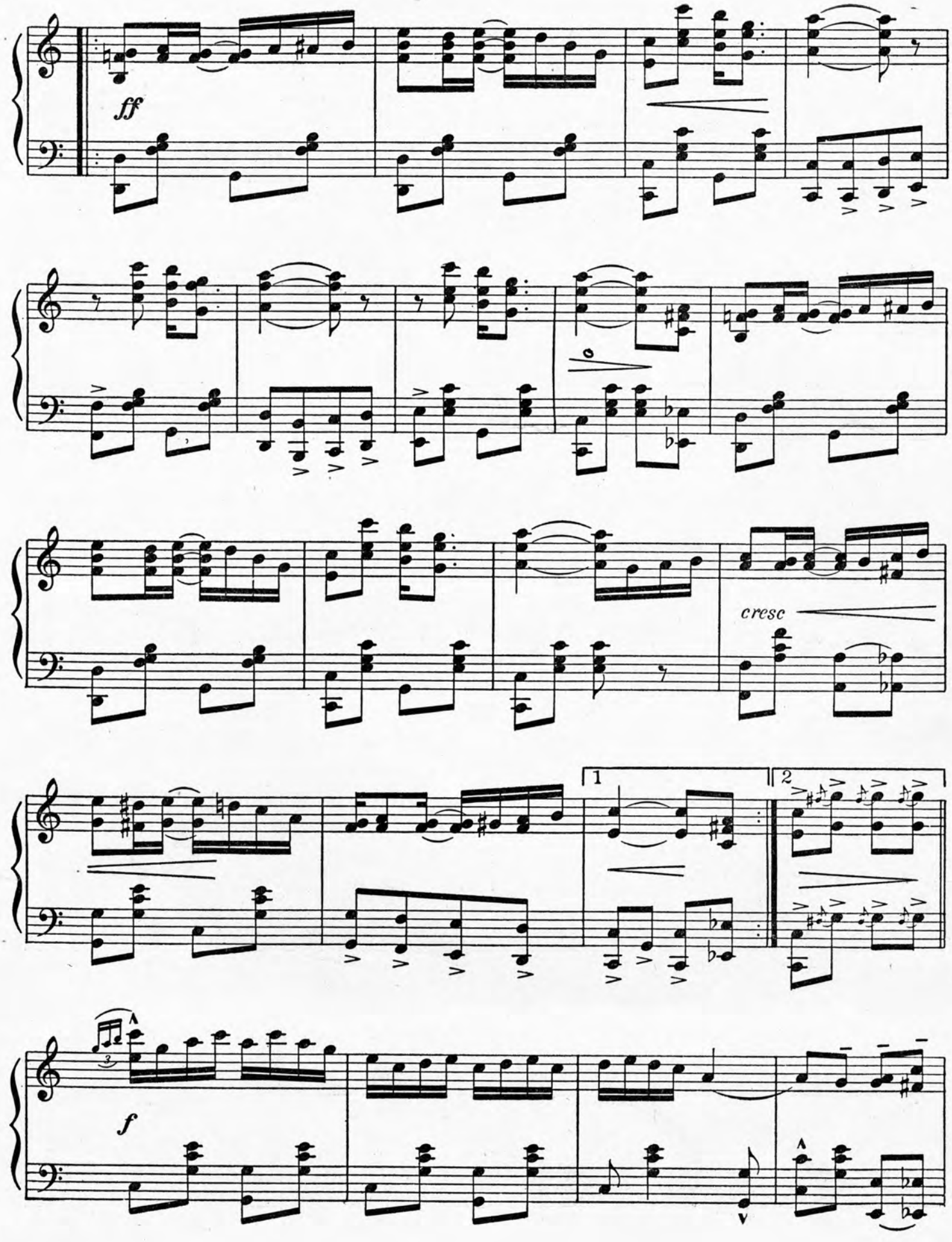
Tempo di Rag

f *L. H* *fz* *mf – f* *cresc*

British copyright secured

Copyright, MCMXIII, by Will Rossiter, Chicago, Ill.

All rights reserved


ff
cresc
1
2
f

cresc

fz

TRIO

p – f

L. H.

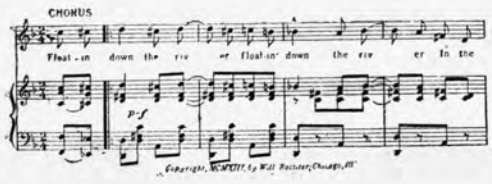
pp – ff

cresc

8va

fz

Dynamite 4 · 4



"FLOATING DOWN THE RIVER" by ROGER LEWIS

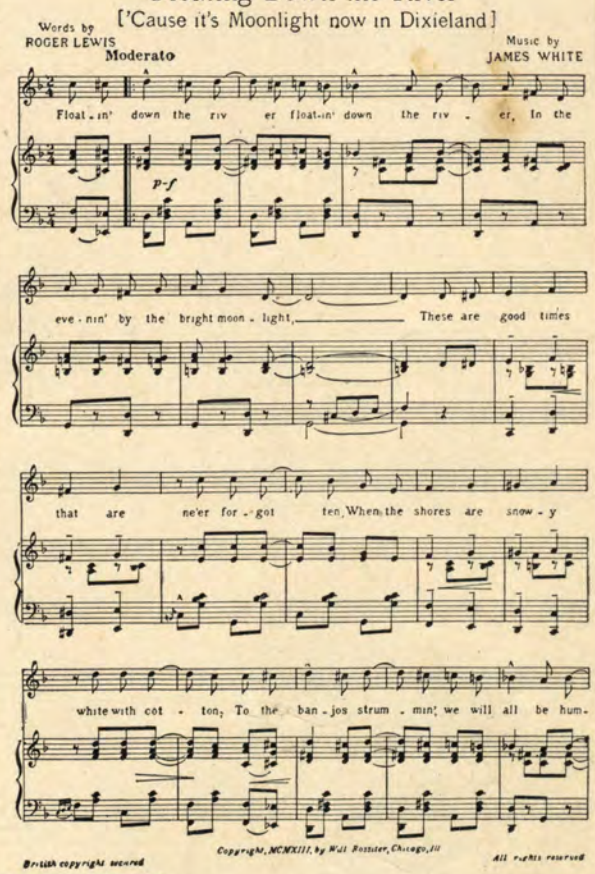
This is just a "bit" of one of the biggest song hits of the year. No matter where you go you'll hear some one or other play or sing this song. It's a big hit on the Vaudeville stage, and all the best bands and ochestras are playing it at picnics and dances. If you keep up with "hits" don't fail to get this one, for it's a splendid song, and you'll get lots of fun out of it. If the local dealer doesn't happen to have it, send 15 cents direct to Will Rossiter, "The Chicago Publisher." Send for our catalogue of "hits."

"FLOATING DOWN THE RIVER"

The Biggest Comic "Hit" of the Year
By ROGER LEWIS and JAS. WHITE
Writer of "YOU CAN'T EXPECT KISSES FROM ME," "DOWN HOME RAG," "OCEANA ROLL," Etc., Etc.

This song right now is the biggest hit of its kind since the days of the now famous "MAMMY'S SHUFFLIN' DANCE" and "O-U CIRCUS DAY."

It is being sung on the stage by more good professionals than any other ten songs; it is played by all the bands and orchestras, hummed and whistled by "the kids" on the streets — and when a song becomes that popular, you may know that there is something very catchy about it, and you know it's the song you want right away. You know the writer by reputation, ROGER LEWIS. It was he who wrote "YOU CAN'T EXPECT KISSES FROM ME", one of the biggest hits of last season, and one of the steady sellers in the music business to-day. "FLOATING DOWN THE RIVER," besides being such a song hit, is also wonderful dance music, and is being used all over the country at all the dances as their "star" number. All in all, you can't afford to be without this big hit. You can't be expected to buy all the songs published, but you really should have all the leading big National hits, and so you really should have a copy of this one, "FLOATING DOWN THE RIVER," by Roger Lewis. If the Music Shop doesn't happen to have it, send direct to Will Rossiter, "The Chicago Publisher."

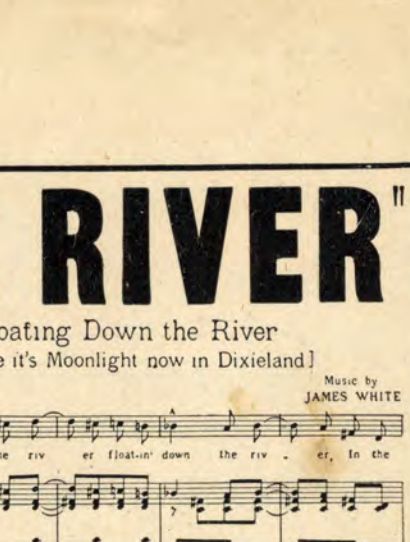


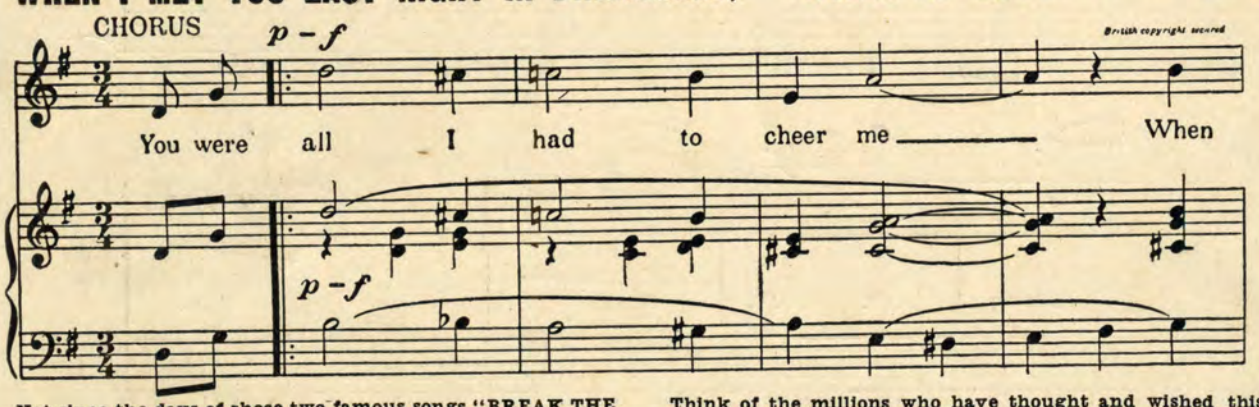
"YOU WERE ALL I HAD"

WORDS AND MUSIC

By W. R. WILLIAMS

Author of "I'D LOVE TO LIVE IN LOVELAND," Etc.
"WHEN I MET YOU LAST NIGHT IN DREAMLAND," "ROSES OF LOVE"



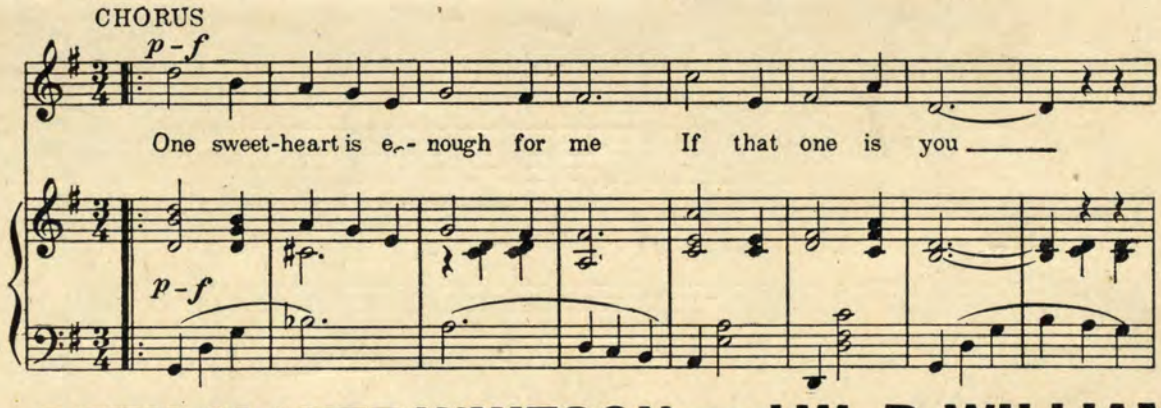


Not since the days of those two famous songs "BREAK THE NEWS TO MOTHER" and "JUST TELL THEM THAT YOU SAW ME" have we had a song that "touched the heart" and brought the "sigh and tear" as this new song by W. R. Williams, "YOU WERE ALL I HAD". From the cradle to the grave it appeals to us all. From our first understanding of childhood, playmates, step by step all along the way, way down 'til the end of the journey—we have known the pain of parting. The first few lines of the chorus will be sufficient to give you the wonderful scope of this song, and will partly show you why it is such a favorite:

"You were all I had to cheer me,
When everything went wrong,
You were all I wanted near me,
To whisper love's sweet song", etc., etc.

Think of the millions who have thought and wished this sentiment unknowingly, perhaps, but nevertheless true—and think of the millions who will now sing it, each one feeling that the poem and song belongs personally to them—was written just for them. That's just why we like the W. R. Williams' songs — they reach the hearts of the people, and that's just why W. R. Williams' songs are always a success. Human nature is pretty much the same the world over—and it's so true that "one touch of nature makes the whole world kin"—W. R. Williams has that "touch" in this new ballad "YOU WERE ALL I HAD" — see you get your copy at once — if not in the Music Departments, direct from the Publisher.

"ONE SWEETHEART IS ENOUGH FOR ME"



By BETH SLATER WHITSON and W. R. WILLIAMS

This is one of those catchy little waltz songs that is easy to sing and easy to play. Lee White and Geo. Perry—big favorites in Vaudeville, are very enthusiastic about the song, and think it's one of the best of its kind ever written. Next time you're at the Music Department, ask to see a copy, and if they don't have it—just send direct to Will Rossiter, "The Chicago Publisher"—sending along 15 cents in stamps, and he'll send it direct to you, postage prepaid.